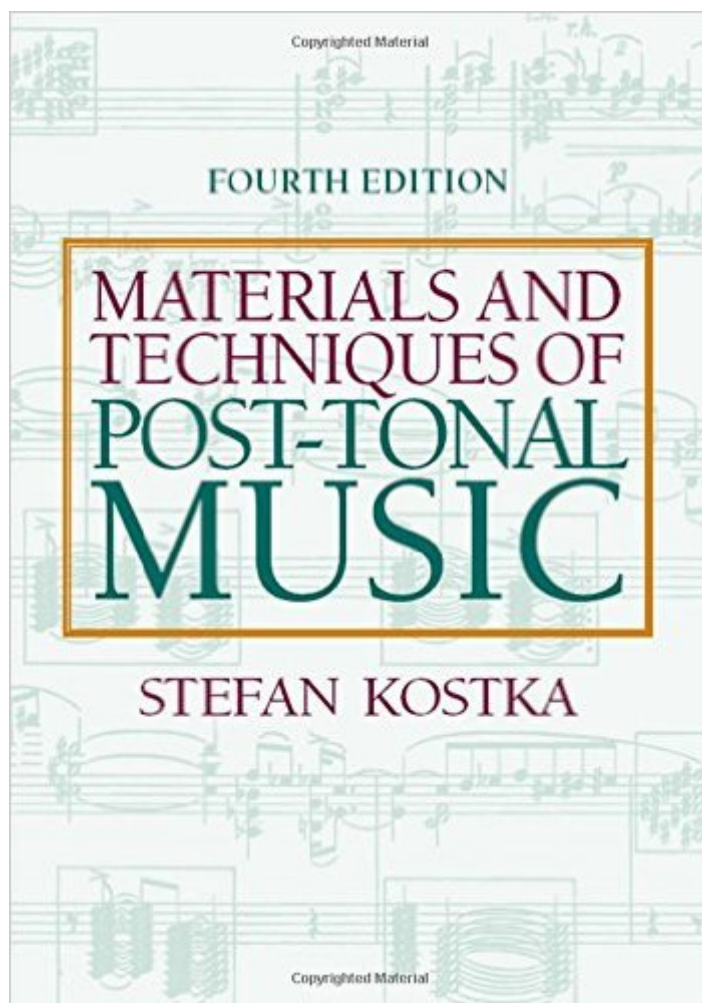


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# Materials And Techniques Of Post Tonal Music



## Synopsis

This text provides the most comprehensive analytical approach to post-tonal music available, from Impressionism to recent trends. It covers music from the early 1900s through the present day, with discussion of such movements as Minimalism and the Neoromanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music. Chapter-end exercises involve drills, analysis, composition, as well as several listening assignments.

## Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (11 customer reviews)

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## Customer Reviews

I think it's a pretty good book. I'm in my 4th semester of conservatory-level theory and we needed to get this book for our section on post-tonal music. I mean, I don't see why you'd really wanna buy it unless you have to for a class. If I didn't have all this music experience, I'd probably not get much at all from the text. TOO EXPENSIVE, THOUGH!!!!!! I seriously paid \$110 dollars for a skinny paperback book :(

If you are a music aficionado, this might not be the right book for you. It is a great book to understand "modern" music. As a required text in class, it is definitely a great study aid.

best introduction to the essentials of 20th century music, including the transition from the romantic period. examples and exercises make it a complete learning and review book.

great book for theory 4! Really helps with all of those confusing and difficult questions

This is a great book for any orchestrating purposes or study of modern classical music.

I purchased this book as a university prescribed text and I found it very informing. It goes reasonably in depth to the material and easily explains post-tonal music. A very useful university text book and I would recommend this to students studying music, or those interesting in post-tonal music.

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